

Les sucettes

Serge Gainsbourg

♩ = 109

Contrebasse, basse

Piano, piano

Clarinete en Sib

Guitare acoustique, guitare

Trombone, trombone solo

Cuivres, brass

Orgue Hammond, hammond

Batterie, drums

Detailed description: This is a musical score for the song 'Les sucettes' by Serge Gainsbourg. The score is written for a full band and is set in 4/4 time with a tempo of 109 beats per minute. The instruments and their parts are as follows:
 - **Contrebasse, basse**: Bass line starting in the third measure with a quarter note, followed by a triplet of eighth notes.
 - **Piano, piano**: Right hand has a triplet of eighth notes in the third measure. Left hand has a bass line starting in the third measure with a quarter note, followed by a triplet of eighth notes.
 - **Clarinete en Sib**: Remains silent throughout the first three measures.
 - **Guitare acoustique, guitare**: Right hand has a triplet of eighth notes in the third measure. Left hand has a bass line starting in the third measure with a quarter note, followed by a triplet of eighth notes.
 - **Trombone, trombone solo**: Right hand has a quarter note in the third measure, followed by a triplet of eighth notes. Left hand has a bass line starting in the third measure with a quarter note, followed by a triplet of eighth notes.
 - **Cuivres, brass**: Right hand has a quarter note in the third measure, followed by a triplet of eighth notes. Left hand has a bass line starting in the third measure with a quarter note, followed by a triplet of eighth notes.
 - **Orgue Hammond, hammond**: Remains silent throughout the first three measures.
 - **Batterie, drums**: Right hand has a quarter note in the third measure, followed by a triplet of eighth notes. Left hand has a bass line starting in the third measure with a quarter note, followed by a triplet of eighth notes.
 The score is written in 4/4 time and features several triplet markings throughout.

4

Cb.

Pia.

Clar. Sib

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

5

This musical score page features eight staves for different instruments. The instruments are labeled on the left: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in Bb), Guit. (Guitar), Tbn. (Tuba), Cui. (Cymbals), Org. Hm. (Organ Harp), and Bat. (Bass Drum). The Cb. staff is in bass clef and contains a dotted quarter note, a triplet of eighth notes, and a quarter note with a sharp sign. The Pia. staff consists of two treble clef staves; the upper one has a quarter note and a half note, while the lower one has a whole note. The Clar. Sib. staff is in treble clef with a key signature of two sharps and contains a whole rest. The Guit. staff is in treble clef and includes a guitar-specific marking '8' and two triplet markings over eighth notes. The Tbn. staff is in bass clef and features a complex rhythmic pattern with a triplet of eighth notes and a quarter note with a sharp sign. The Cui. staff is in bass clef and has two triplet markings over eighth notes. The Org. Hm. staff is in treble clef and contains a whole rest. The Bat. staff is in bass clef and shows a quarter note followed by rests and two 'x' marks indicating drum hits.

This musical score is for a band with piano accompaniment. The instruments are listed on the left: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Guit. (Guitar), Tbn. (Tuba), Cui. (Cymbal), Org. Hm. (Organ), and Bat. (Bass Drum). The score is written on eight staves. The Cb. part is in the bass clef and has a whole note. The Pia. part consists of two staves (treble and bass clefs) with a triplet of eighth notes. The Clar. Sib. part is in the treble clef with a key signature of two sharps (F# and C#) and features a complex rhythmic pattern of eighth and sixteenth notes. The Guit. part is in the treble clef with a key signature of two sharps and includes a triplet of eighth notes. The Tbn. part is in the bass clef with a key signature of two sharps and includes a triplet of eighth notes. The Cui. part is in the bass clef with a key signature of two sharps and includes a triplet of eighth notes. The Org. Hm. part is in the treble clef with a key signature of two sharps and includes a triplet of eighth notes. The Bat. part is in the bass clef with a key signature of two sharps and includes a triplet of eighth notes. The score is marked with a '6' at the top, indicating the measure number.

7

Cb.

Pia.

nie ai me

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

3

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

su cettes l'a

Detailed description: This page of a musical score, numbered 8, features eight staves. The Cb. staff has a single line of music. The Pia. staff consists of two staves with triplets in both. The Clar. Sib. staff has a single line with triplets. The Guit. staff has a single line with triplets. The Tbn. and Cui. staves are empty. The Org. Hm. staff has a single line with triplets. The Bat. staff has a single line with triplets. The lyrics 'su cettes l'a' are written below the Pia. staff. The score includes various musical notations such as clefs, notes, rests, and triplet markings.

10

This musical score page features seven staves for different instruments. The Cb. staff (bass clef) has two measures of music with triplets. The Pia. staff (grand staff) has two measures with triplets in both hands. The Clar. Sib. staff (treble clef, key signature of two sharps) has two measures with triplets. The Guit. staff (treble clef) has two measures with triplets and a 'y' marking. The Tbn. and Cui. staves are empty. The Org. Hm. staff (treble clef) is empty. The Bat. staff (bass clef) has two measures with triplets and 'x' markings. The page number '10' is at the top left, and the page number '7' is at the top right.

12

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

nis ses bai

3 3 3 3 3 3 3 3

14

Cb. *3* *3*

Pia. *3*

Clar. Sib.

Guit. *3*

Tbn.

Cui.

Org. Hm.

Bat. *3* *3*

15

Cb.

Pia.

Clar. Sib

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

s le su cre

Detailed description of the musical score: The page contains eight staves. The Cb. staff has a bass clef and a key signature of one flat, with notes G2, A2, Bb2, and C3. The Pia. staff has a grand staff with treble and bass clefs. The vocal line (treble clef) has lyrics 's le su cre' under notes G4, A4, B4, and C5. The piano accompaniment (bass clef) features triplets of eighth notes. The Clar. Sib. staff has a treble clef and a key signature of two sharps, with notes D5, E5, F#5, G5, and A5. The Guit. staff has a treble clef and a key signature of two sharps, with a triplet of eighth notes. The Tbn. and Cui. staves have bass clefs and contain rests. The Org. Hm. staff has a treble clef and contains rests. The Bat. staff has a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks.

16

The musical score for rehearsal mark 16, page 11, features the following parts and notation:

- Cb. (Contrabass):** Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. A triplet of G3, A3, B3 is marked with a bracket and the number 3.
- Pia. (Piano):** Treble and bass clefs. Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3, D3, E3, F3, G3. A triplet of G3, A3, B3 is marked with a bracket and the number 3.
- Clar. Sib. (Soprano Clarinet):** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. A triplet of G5, A5, B5 is marked with a bracket and the number 3.
- Guit. (Guitar):** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. A triplet of G5, A5, B5 is marked with a bracket and the number 3.
- Tbn. (Tuba):** Bass clef, rests.
- Cui. (Cymbal):** Bass clef, rests.
- Org. Hm. (Organ/Harp):** Treble clef, rests.
- Bat. (Bass Drum):** Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Triplet markings are present over the notes G3, A3, B3 and G3, A3, B3.

17

Cb.

Pia.

fu m l'a

Clar. Sib

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

19

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

dans la gorge

This musical score page, numbered 19, features eight staves. The instruments are: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Guit. (Guitar), Tbn. (Tuba), Cui. (Cymbals), Org. Hm. (Organ/Harp), and Bat. (Bass Drum). The score includes lyrics 'dans la gorge' under the piano part. The Cb. part has two measures with triplets. The Pia. part has two measures with lyrics 'dans la gorge' and triplets. The Clar. Sib. part has two measures with triplets. The Guit. part has two measures with triplets. The Tbn. and Cui. parts are empty. The Org. Hm. part is empty. The Bat. part has two measures with triplets and 'x' marks below the notes.

21

Cb.

Pia.

Clar. Sib

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

au pa dis

Detailed description of the musical score:
- **Measure 21:**
 - Cb.: Bass clef, notes G2, A2, B2, C3, D3, E3. Triplets are marked under G2-A2-B2 and C3-D3-E3.
 - Pia.: Treble clef, notes G4, A4, B4, C5. Bass clef, notes B1, C2, D2, E2, F2, G2. Triplets are marked under G4-A4-B4 and B1-C2-D2. A quintuplet is marked under B1-C2-D2-E2-F2.
 - Clar. Sib.: Treble clef, key signature of two sharps (F# and C#), notes G4, A4, B4, C5. A quintuplet is marked under G4-A4-B4-C5.
 - Guit.: Treble clef, notes G2, A2, B2, C3, D3, E3. Triplets are marked under G2-A2-B2 and C3-D3-E3.
 - Tbn.: Bass clef, rests.
 - Cui.: Bass clef, rests.
 - Org. Hm.: Treble clef, rests.
 - Bat.: Double bar line, notes G2, A2, B2, C3, D3, E3. Triplets are marked under G2-A2-B2 and C3-D3-E3.
- **Measure 22:**
 - Cb.: Bass clef, notes G2, A2, B2, C3, D3, E3. Triplets are marked under G2-A2-B2 and C3-D3-E3.
 - Pia.: Treble clef, notes G4, A4, B4, C5. Bass clef, notes B1, C2, D2, E2, F2, G2. Triplets are marked under G4-A4-B4 and B1-C2-D2.
 - Clar. Sib.: Treble clef, key signature of two sharps (F# and C#), notes G4, A4, B4, C5. Rest.
 - Guit.: Treble clef, notes G2, A2, B2, C3, D3, E3. Triplets are marked under G2-A2-B2 and C3-D3-E3.
 - Tbn.: Bass clef, rests.
 - Cui.: Bass clef, rests.
 - Org. Hm.: Treble clef, rests.
 - Bat.: Double bar line, notes G2, A2, B2, C3, D3, E3. Triplets are marked under G2-A2-B2 and C3-D3-E3.

23

Cb.

Pia.

ques pen nies

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

24

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

nie

3

3

3

3

3

3

3

3

3

25

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

su cettes

26

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

27

Cb.
 Pia.
 Clar. Sib.
 Guit.
 Tbn.
 Cui.
 Org. Hm.
 Bat.

Musical score for page 19, measures 27-30. The score includes parts for Cb., Pia. (Piano), Clar. Sib., Guit., Tbn., Cui., Org. Hm., and Bat. (Bass Drum).

- Cb.:** Bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A triplet bracket covers the last three notes.
- Pia.:** Treble and bass clefs. Treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet bracket covers the last three notes. Bass clef starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A triplet bracket covers the last three notes. The word "cou" is written below the bass clef.
- Clar. Sib.:** Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet bracket covers the last three notes.
- Guit.:** Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet bracket covers the last three notes.
- Tbn.:** Bass clef, with a whole rest.
- Cui.:** Bass clef, with a whole rest.
- Org. Hm.:** Treble clef, with a whole rest.
- Bat.:** Bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A triplet bracket covers the last three notes.

28

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

ses yeux

3

3

3

3

3

29

Musical score for page 29, featuring parts for Cb., Pia., Clar. Sib., Guit., Tbn., Cui., Org. Hm., and Bat. The score includes various musical notations such as triplets, slurs, and rests.

Cb. (Cello): Bass clef, 4/4 time. Measures 1-4. Measure 1: quarter note G2. Measure 2: quarter note A2. Measure 3: quarter note B2, quarter note C3 (triplet). Measure 4: quarter note D3, quarter note E3.

Pia. (Piano): Grand staff (treble and bass clefs). Measures 1-4. Measure 1: bass clef, quarter note G2, quarter note A2. Measure 2: quarter note B2, quarter note C3 (triplet). Measure 3: quarter note D3, quarter note E3. Measure 4: treble clef, quarter note F#3.

Clar. Sib. (Clarinet in Bb): Treble clef, key signature of two sharps (F# and C#). Measures 1-4. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4, quarter note C5 (triplet). Measure 4: quarter note D5, quarter note E5.

Guit. (Guitar): Treble clef, key signature of two flats (Bb and Eb). Measures 1-4. Measure 1: quarter note G2, quarter note A2. Measure 2: quarter note B2, quarter note C3 (triplet). Measure 3: quarter note D3, quarter note E3. Measure 4: quarter note F#3, quarter note G#3.

Tbn. (Tuba): Bass clef, 4/4 time. Measures 1-4. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

Cui. (Cymbals): Bass clef, 4/4 time. Measures 1-4. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

Org. Hm. (Organ/Harp): Treble clef, 4/4 time. Measures 1-4. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

Bat. (Bass Drum): Bass clef, 4/4 time. Measures 1-4. Measure 1: quarter note G2, quarter note A2. Measure 2: quarter note B2, quarter note C3 (triplet). Measure 3: quarter note D3, quarter note E3. Measure 4: quarter note F#3, quarter note G#3.

30

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

31

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

Detailed description of the musical score: The score is for page 31 and includes parts for Contrabass (Cb.), Piano (Pia.), Clarinet in Bb (Clar. Sib.), Guitar (Guit.), Trombone (Tbn.), Cymbals (Cui.), Organ/Harp (Org. Hm.), and Bass Drum (Bat.). The Cb. part features a melodic line with two triplet markings. The Piano part has a complex texture with triplets in both staves. The Clarinet in Bb part is mostly silent with a few notes. The Guitar part has a triplet in the lower register. The Trombone and Cymbals parts are silent. The Organ/Harp part is silent. The Bass Drum part has a rhythmic pattern with triplet markings. The page number 31 is at the top left, and the page number 23 is at the top right.

32

Cb.

Pia.

ai me les su

Clar. Sib

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

Detailed description of the musical score for page 24, measures 32-35:

- Measures 32-35:** The score consists of eight staves. The vocal line (Pia.) has lyrics "ai me les su". The piano accompaniment (Pia.) features a triplet of eighth notes in both the right and left hands. The Clarinet in B-flat (Clar. Sib.) has a triplet of eighth notes. The Guitar (Guit.) and Cymbals (Cui.) parts feature complex rhythmic patterns with triplets and slurs. The Bass Drum (Bat.) part has a rhythmic pattern with triplets and slurs.

33

This musical score page, marked with rehearsal number 33, features eight staves for different instruments. The parts are as follows:

- Cb. (Contrabass):** A single melodic line in the bass clef.
- Pia. (Piano):** A grand staff with treble and bass clefs. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes.
- Clar. Sib. (Clarinet in Si Bémol):** A melodic line in the treble clef with a triplet of eighth notes.
- Guit. (Guitar):** A treble clef staff with a triplet of eighth notes and a '8' below the first measure.
- Tbn. (Tuba):** A bass clef staff with a whole rest.
- Cui. (Cymbal):** A bass clef staff with a triplet of eighth notes.
- Org. Hm. (Organ Hammer):** A treble clef staff with a whole rest.
- Bat. (Bass Drum):** A drum staff with a double bar line and 'x' marks indicating hits.

34

Cb.

Pia.

su cettes l'a

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

Detailed description: This page of a musical score, numbered 34, features eight staves. The instruments are: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Guit. (Guitar), Tbn. (Tuba), Cui. (Cymbal), Org. Hm. (Organ Harmonium), and Bat. (Bass Drum). The vocal line (Pia.) has lyrics 'su cettes l'a' with a diamond symbol under 'l'a'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has two sharps (F# and C#). The bass drum part features a complex rhythmic pattern with triplets and slurs.

35

Musical score for page 35, featuring instruments: Cb., Pia., Clar. Sib., Guit., Tbn., Cui., Org. Hm., and Bat.

The score is written for page 35 of a 27-page document. The instruments and their parts are:

- Cb. (Contrabass):** Bass clef, playing a sequence of notes: G2, A2, B2, C3.
- Pia. (Piano):** Treble and bass clefs. Treble part has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Bass part has a triplet of eighth notes (G2, A2, B2) and a quarter note (C3).
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). Part is mostly silent with a few notes at the beginning.
- Guit. (Guitar):** Treble clef, 8va. Part features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).
- Tbn. (Tuba):** Bass clef, part is mostly silent.
- Cui. (Cymbals):** Bass clef, part features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).
- Org. Hm. (Organ):** Treble clef, part is mostly silent.
- Bat. (Bass Drum):** Drum clef, playing a sequence of notes: G2, A2, B2, C3.

This page of a musical score contains eight staves, each labeled with an instrument or part:

- Cb.** (Cello): Bass clef, featuring a triplet of eighth notes.
- Pia.** (Piano): Treble and bass clefs, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, featuring two triplet markings over eighth notes.
- Guit.** (Guitar): Treble clef, featuring a triplet of eighth notes.
- Tbn.** (Tuba): Bass clef, with a whole rest.
- Cui.** (Cymbals): Bass clef, featuring a triplet of eighth notes.
- Org. Hm.** (Organ/Harp): Treble clef, with a whole rest.
- Bat.** (Bass Drum): Two staves (drum and bass clef), featuring triplet markings over eighth notes.

The word "cettes" is written below the piano part. A diamond-shaped symbol is located below the clarinet part. The score includes various musical notations such as clefs, notes, rests, and triplet markings.

37

This musical score page contains seven staves for measures 37 through 40. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef. Measure 37: quarter note G2, quarter note A2, quarter note B2. Measure 38: quarter note C3, quarter note D3, quarter note E3. Measure 39: quarter note F3, quarter note G3, quarter note A3. Measure 40: quarter note B3, quarter note C4, quarter note D4.
- Pia. (Piano):** Treble and Bass clefs. Measure 37: Treble: quarter note G4, quarter note A4, quarter note B4; Bass: quarter note G2, quarter note A2, quarter note B2. Measure 38: Treble: quarter note C5, quarter note D5, quarter note E5; Bass: quarter note C3, quarter note D3, quarter note E3. Measure 39: Treble: quarter note F5, quarter note G5, quarter note A5; Bass: quarter note F3, quarter note G3, quarter note A3. Measure 40: Treble: quarter note B5, quarter note C6, quarter note D6; Bass: quarter note B3, quarter note C4, quarter note D4.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). Measure 37: quarter note B2, quarter note C3, quarter note D3. Measure 38: quarter note E3, quarter note F3, quarter note G3. Measure 39: quarter note A3, quarter note B3, quarter note C4. Measure 40: quarter note D4, quarter note E4, quarter note F4.
- Guit. (Guitar):** Treble clef. Measure 37: quarter note G2, quarter note A2, quarter note B2. Measure 38: quarter note C3, quarter note D3, quarter note E3. Measure 39: quarter note F3, quarter note G3, quarter note A3. Measure 40: quarter note B3, quarter note C4, quarter note D4.
- Tbn. (Tuba):** Bass clef. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.
- Cui. (Cymbals):** Bass clef. Measure 37: quarter note G2, quarter note A2, quarter note B2. Measure 38: quarter note C3, quarter note D3, quarter note E3. Measure 39: quarter note F3, quarter note G3, quarter note A3. Measure 40: quarter note B3, quarter note C4, quarter note D4.
- Org. Hm. (Organ):** Treble clef. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.
- Bat. (Bass Drum):** Drum clef. Measure 37: quarter note G2, quarter note A2, quarter note B2. Measure 38: quarter note C3, quarter note D3, quarter note E3. Measure 39: quarter note F3, quarter note G3, quarter note A3. Measure 40: quarter note B3, quarter note C4, quarter note D4.

This musical score page includes parts for the following instruments and a vocal line:

- Cb.** (Contrabass): Bass clef, featuring a triplet of eighth notes.
- Pia.** (Piano): Treble and bass clefs, featuring a triplet of eighth notes in the bass line.
- Clar. Sib** (Clarinet in Sib): Treble clef, featuring a melodic line with a triplet of eighth notes.
- Guit.** (Guitar): Treble clef, featuring a triplet of eighth notes.
- Tbn.** (Tuba): Bass clef, with a whole rest.
- Cui.** (Cymbals): Bass clef, featuring a triplet of eighth notes.
- Org. Hm.** (Organ/Harp): Treble clef, with a whole rest.
- Bat.** (Bass Drum): Double bar line, featuring a rhythmic pattern with triplets.

The vocal line (labeled "ses bai") is positioned between the Piano and Clarinet parts, with lyrics "ses" and "bai" appearing under the notes.

39

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

This musical score page, numbered 40, features eight staves for different instruments and a vocal line. The instruments are: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Guit. (Guitar), Tbn. (Tuba), Cui. (Cymbal), Org. Hm. (Organ/Harp), and Bat. (Bass Drum). The vocal line includes the lyrics "s n'a sa".

The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part is marked with a piano (*Pia.*) dynamic. The guitar part features a triplet of chords. The cymbal part has a triplet of notes. The bass drum part features a triplet of notes. The vocal line has lyrics "s n'a sa" under the notes.

41

Musical score for page 41, featuring instruments: Cb., Pia., Clar. Sib., Guit., Tbn., Cui., Org. Hm., and Bat.

The score is written for eight instruments. The Cb. part is in bass clef. The Pia. part is in grand staff (treble and bass clefs). The Clar. Sib. part is in treble clef. The Guit. part is in treble clef. The Tbn. part is in bass clef. The Cui. part is in bass clef. The Org. Hm. part is in treble clef. The Bat. part is in a drum set notation.

Key signature: one sharp (F#). Time signature: 4/4.

Measures 41-44 are shown. The Cb. part has notes G2, A#2, G2, A#2. The Pia. part has a triplet of notes in both staves. The Clar. Sib. part has a melodic line with a slur. The Guit. part has a triplet of notes. The Tbn. part has a whole rest. The Cui. part has a triplet of notes. The Org. Hm. part has a whole rest. The Bat. part has a rhythmic pattern with triplets and accents.

42

Cb.

Pia.

le pe b ton

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

43

Musical score for page 43, featuring instruments: Cb., Pia., Clar. Sib., Guit., Tbn., Cui., Org. Hm., and Bat.

The score is arranged in a system with eight staves. The instruments are listed on the left side of each staff:

- Cb.** (Cello): Bass clef, playing a sequence of notes: G2, A2, B2, C3.
- Pia.** (Piano): Treble and bass clefs, playing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Clar. Sib.** (Soprano Clarinet): Treble clef, playing a sequence of notes: C5, D5, E5, F5, G5, A5, B5, C6.
- Guit.** (Guitar): Treble clef, playing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Tbn.** (Tuba): Bass clef, playing a sequence of notes: G2, A2, B2, C3.
- Cui.** (Cymbals): Bass clef, playing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Org. Hm.** (Organ/Harp): Treble clef, playing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Bat.** (Bass Drum): Bass clef, playing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5.

The score includes various musical notations such as triplets (indicated by a '3' and a bracket), slurs, and dynamic markings. The key signature is one sharp (F#).

Cb.

Pia.

Clar. Sib

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

prend ses

Detailed description of the musical score: The score is for a rehearsal mark labeled '36' on page 44. It features eight staves. The Contrabass (Cb.) part begins with a half note G2, followed by a triplet of G2, A2, and B2, and then a half note G2. The Piano (Pia.) part has a treble clef with a half note G4 and a bass clef with a half note G3, both marked with a piano (p) dynamic. A triplet of G4, A4, and B4 is shown above the treble staff. The Clarinet in B-flat (Clar. Sib) part has a treble clef with a key signature of one sharp (F#) and a half note G4, followed by a triplet of G4, A4, and B4. The Guitar (Guit.) part has a treble clef with a key signature of one flat (Bb) and an 8-measure rest, followed by a triplet of chords. The Trombone (Tbn.) part has a bass clef with an 8-measure rest. The Cymbals (Cui.) part has a bass clef with a key signature of one flat (Bb) and an 8-measure rest, followed by a triplet of chords. The Organ (Org. Hm.) part has a treble clef with an 8-measure rest. The Bass Drum (Bat.) part has a drum staff with a key signature of one flat (Bb) and a half note G2, followed by a triplet of chords marked with 'x' and a '3' above them.

45

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

Detailed description of the musical score: The score is for measures 45-48. The Cb. part (bass clef) has notes G2, A2, B2, C3, D3, with a triplet of A2-B2-C3. The Pia. part (grand staff) has a treble clef line with notes G4, A4, B4, C5, D5 and a bass clef line with notes G2, A2, B2, C3, D3, with triplets. The Clar. Sib. part (treble clef, key signature of two sharps) has notes D4, E4, F#4, G#4, A4, B4, C5, D5. The Guit. part (treble clef) has a bass line with notes G2, A2, B2, C3, D3, E4, F#4, G#4, A4, B4, C5, D5, with a triplet of G2-A2-B2. The Tbn. part (bass clef) has a whole rest. The Cui. part (bass clef) has notes G2, A2, B2, C3, D3, E4, F#4, G#4, A4, B4, C5, D5, with a triplet of G2-A2-B2. The Org. Hm. part (treble clef) has a whole rest. The Bat. part (bass clef) has notes G2, A2, B2, C3, D3, E4, F#4, G#4, A4, B4, C5, D5, with triplets and slurs.

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

tourne au

3

3

5

3

3

3

3

3

3

47

store

This musical score page contains seven staves for measures 47 through 50. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 47-50. Treble clef. Measure 47: quarter note G2, quarter note A2, eighth note B2, quarter note C3. Measure 48: quarter note D2, quarter note E2, quarter note F2. Measure 49: quarter note G2, quarter note A2, quarter note B2. Measure 50: quarter note C3. A slur covers measures 48-50.
- Pia. (Piano):** Measures 47-50. Treble and Bass clefs. Measure 47: Treble: quarter note G4, quarter note A4, quarter note B4; Bass: quarter note G2, quarter note A2, quarter note B2. Measure 48: Treble: quarter note D5, quarter note E5, quarter note F5; Bass: quarter note D2, quarter note E2, quarter note F2. Measure 49: Treble: quarter note G5, quarter note A5, quarter note B5; Bass: quarter note G2, quarter note A2, quarter note B2. Measure 50: Treble: quarter note D6, quarter note E6, quarter note F6; Bass: quarter note D2, quarter note E2, quarter note F2. Slurs and triplets are present in both hands.
- Clar. Sib. (Clarinet in Bb):** Measures 47-50. Treble clef. Measure 47: quarter note Bb3. Measure 48-50: whole rest.
- Guit. (Guitar):** Measures 47-50. Treble clef. Measure 47: quarter note G2, quarter note A2, quarter note B2. Measure 48: quarter note D2, quarter note E2, quarter note F2. Measure 49: quarter note G2, quarter note A2, quarter note B2. Measure 50: quarter note D2, quarter note E2, quarter note F2. Slurs and triplets are present.
- Tbn. (Tuba):** Measures 47-50. Bass clef. Measure 47-50: whole rest.
- Cui. (Cymbals):** Measures 47-50. Bass clef. Measure 47: quarter note G2, quarter note A2, quarter note B2. Measure 48: quarter note D2, quarter note E2, quarter note F2. Measure 49: quarter note G2, quarter note A2, quarter note B2. Measure 50: quarter note D2, quarter note E2, quarter note F2. Slurs and triplets are present.
- Org. Hm. (Organ):** Measures 47-50. Treble clef. Measure 47-50: whole rest.
- Bat. (Bass Drum):** Measures 47-50. Bass clef. Measure 47: quarter note G2, quarter note A2, quarter note B2. Measure 48: quarter note D2, quarter note E2, quarter note F2. Measure 49: quarter note G2, quarter note A2, quarter note B2. Measure 50: quarter note D2, quarter note E2, quarter note F2. Slurs and triplets are present.

48

Cb.

Pia.

ques pen nies nie

Clar. Sib

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

Detailed description: This page of a musical score, numbered 48, features a vocal line and accompaniment for several instruments. The vocal line, marked 'Pia.', consists of two staves (treble and bass clef) with lyrics 'ques pen nies' and 'nie'. The accompaniment includes: Cb. (Contrabass) in bass clef; Clar. Sib (Clarinet in Sib) in treble clef with a key signature of two sharps; Guit. (Guitar) in treble clef with a key signature of two sharps, featuring a '3' (triple) marking; Tbn. (Tuba) in bass clef, mostly silent; Cui. (Cymbals) in bass clef with a key signature of two sharps, featuring a '3' (triple) marking; Org. Hm. (Organ/Harp) in treble clef, mostly silent; and Bat. (Bass Drum) in a double bar line clef, featuring a '3' (triple) marking. The score is written in a common time signature and includes various musical notations such as triplets, rests, and dynamic markings.

50

Cb.

Pia.

Clar. Sib

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

ses su

Detailed description: This musical score page, numbered 50, features seven staves. The Cb. (Contrabass) staff is in bass clef with a single note on G2. The Pia. (Piano) staves are in treble clef; the upper staff has a triplet of G4, A4, and B4, while the lower staff has a triplet of G4, A4, and B4 with lyrics 'ses su' below. The Clar. Sib (Clarinet in Sib) staff is in treble clef with a key signature of two sharps (F# and C#), featuring a triplet of G4, A4, and B4. The Guit. (Guitar) staff is in treble clef with a key signature of one sharp (F#), showing a triplet of G4, A4, and B4. The Tbn. (Tuba) staff is in bass clef and is empty. The Cui. (Cymbals) staff is in bass clef, showing a triplet of G4, A4, and B4. The Org. Hm. (Organ Harp) staff is in treble clef and is empty. The Bat. (Bass Drum) staff is in a double bar line clef, showing a triplet of G4, A4, and B4.

51

Musical score for page 51, featuring various instruments. The score includes:

- Cb.** (Contrabass): Bass clef, playing a simple melodic line.
- Pia.** (Piano): Treble clef, playing a melodic line with triplets.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with triplets.
- Guit.** (Guitar): Treble clef, playing chords and triplets.
- Tbn.** (Tuba): Bass clef, playing a simple melodic line.
- Cui.** (Cymbals): Bass clef, playing chords and triplets.
- Org. Hm.** (Organ/Harp): Treble clef, playing a simple melodic line.
- Bat.** (Bass Drum): Bass clef, playing a rhythmic pattern with triplets.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as clefs, notes, rests, and triplets.

52

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

cou leur

Detailed description: This is a page of a musical score for a band or orchestra. The page number '52' is at the top left, and the page number '43' is at the top right. The score consists of eight staves. From top to bottom: 1. Cb. (Contrabass) in bass clef, featuring a triplet of eighth notes. 2. Pia. (Piano) in grand staff (treble and bass clefs), with lyrics 'cou leur' written below the staff. It includes a triplet of eighth notes in the bass clef. 3. Clar. Sib. (Clarinet in B-flat) in treble clef with two sharps, featuring a triplet of eighth notes. 4. Guit. (Guitar) in treble clef with a sharp key signature, featuring a triplet of eighth notes. 5. Tbn. (Tuba) in bass clef, mostly silent. 6. Cui. (Cymbals) in bass clef, featuring a triplet of eighth notes. 7. Org. Hm. (Organ/Harp) in treble clef, mostly silent. 8. Bat. (Bass Drum) in bass clef with a double bar line, featuring a triplet of eighth notes. Brackets with the number '3' indicate triplets in the Cb., Pia., Clar. Sib., Guit., Cui., and Bat. staves.

53

Cb.

Pia.

ses

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

54

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

cou des heu reux

Detailed description: This page of a musical score covers measures 54 and 55. The score is for a chamber ensemble and includes the following parts: Contrabass (Cb.), Piano (Pia.), Clarinet in Sib (Clar. Sib.), Guitar (Guit.), Trombone (Tbn.), Cymbals (Cui.), Organ/Harp (Org. Hm.), and Drums (Bat.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics 'cou des heu reux' are written under the piano part. The piano part features a vocal line with lyrics and a bass line. The guitar part has a bass line with a triplet of eighth notes. The drums part has a complex rhythmic pattern with triplets. The cymbals part has a triplet of eighth notes. The organ/harp part has a triplet of eighth notes. The clarinet part has a melodic line with a triplet of eighth notes. The trombone part has a whole note chord. The contrabass part has a melodic line with a triplet of eighth notes.

Musical score for page 55, featuring parts for Cb., Pia., Clar. Sib., Guit., Tbn., Cui., Org. Hm., and Bat. The score includes various musical notations, including triplets and rests.

Cb. (Contrabass): Bass clef, four notes: G2, F2, E2, D2.

Pia. (Piano): Treble and Bass clefs. Treble clef has a dotted half note G4 with a triplet bracket. Bass clef has a dotted half note G2 with a triplet bracket.

Clar. Sib. (Clarinet in Sib): Treble clef, key signature of two sharps (F# and C#). One note: G4.

Guit. (Guitar): Treble clef, key signature of one flat (Bb). Chords: G2-Bb2-D2 (triplet), G2-Bb2-D2 (triplet), G2-Bb2-D2 (triplet).

Tbn. (Tuba): Bass clef, whole rest.

Cui. (Cymbals): Bass clef, key signature of one flat (Bb). Chords: G2-Bb2-D2 (triplet), G2-Bb2-D2 (triplet).

Org. Hm. (Organ/Harp): Treble clef, whole rest.

Bat. (Bass Drum): Two staves. Top staff has 'x' marks. Bottom staff has notes: G2, G2, G2 (triplet), G2, G2, G2 (triplet).

Musical score for page 56, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, four quarter notes.
- Pia.** (Piano): Treble and bass clefs. Treble part has a triplet of eighth notes. Bass part has a triplet of eighth notes.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two sharps (F# and C#), rests.
- Guit.** (Guitar): Treble clef, 8/8 time signature. Features a triplet of eighth notes and a slurred triplet of eighth notes.
- Tbn.** (Tuba): Bass clef. Features a triplet of eighth notes.
- Cui.** (Cymbal): Bass clef. Features a triplet of eighth notes.
- Org. Hm.** (Organ/Harp): Treble clef, rests.
- Bat.** (Bass Drum): Bass clef. Features a complex rhythmic pattern with triplets of eighth notes.

57

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

Detailed description: This page of a musical score contains measures 57 through 60. The instruments are arranged vertically from top to bottom: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in Bb), Guit. (Guitar), Tbn. (Tuba), Cui. (Cymbals), Org. Hm. (Organ/Harp), and Bat. (Bass Drum). Measure 57 shows the Cb. part with a half note G2, followed by quarter notes G2, A2, and B2, and a half note C3. The Pia. and Clar. Sib. parts are silent, indicated by a horizontal bar. The Guit. part features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then another triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and finally a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The Tbn. part has a half note G2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The Cui. part has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then another triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and finally a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The Org. Hm. part has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The Bat. part has a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note G2. There are 'x' marks above the first and last measures of the Bat. part.

58

The musical score for page 49, measures 58-61, is arranged for the following instruments:

- Cb. (Contrabass):** Bass clef. Measure 58 features a triplet of eighth notes (F2, G2, A2) followed by a quarter note (Bb2) and a half note (C3).
- Pia. (Piano):** Treble and bass clefs. The piano part is silent throughout the measures.
- Clar. Sib. (Clarinet in Sib):** Treble clef with two sharps (F# and C#). The clarinet part is silent throughout the measures.
- Guit. (Guitar):** Treble clef. Measure 58 starts with a chord of F#2, G#2, and A2. Measure 59 features a triplet of eighth notes (F#2, G#2, A2) followed by a quarter note (B2) and a half note (C3). Measure 60 features a triplet of eighth notes (F#2, G#2, A2) followed by a quarter note (B2) and a half note (C3).
- Tbn. (Tuba):** Bass clef. Measure 58 features a quarter note (F2), a quarter note (G2), and a quarter note (A2). Measure 59 features a quarter note (Bb2), a quarter note (C3), and a quarter note (D3). Measure 60 features a quarter note (E3), a quarter note (F3), and a quarter note (G3). Measure 61 features a quarter note (A3), a quarter note (B3), and a quarter note (C4).
- Cui. (Cymbals):** Bass clef. Measure 58 features a chord of F#2, G#2, and A2. Measure 59 features a triplet of eighth notes (F#2, G#2, A2) followed by a quarter note (B2) and a half note (C3). Measure 60 features a triplet of eighth notes (F#2, G#2, A2) followed by a quarter note (B2) and a half note (C3).
- Org. Hm. (Organ/Harp):** Treble clef. Measure 58 features a chord of F#2, G#2, and A2. Measure 59 features a triplet of eighth notes (F#2, G#2, A2) followed by a quarter note (B2) and a half note (C3). Measure 60 features a triplet of eighth notes (F#2, G#2, A2) followed by a quarter note (B2) and a half note (C3).
- Bat. (Bass Drum):** Two-line staff. Measure 58 features a quarter note (F2), a quarter note (G2), and a quarter note (A2). Measure 59 features a quarter note (Bb2), a quarter note (C3), and a quarter note (D3). Measure 60 features a quarter note (E3), a quarter note (F3), and a quarter note (G3). Measure 61 features a quarter note (A3), a quarter note (B3), and a quarter note (C4).

59

Musical score for page 50, featuring instruments: Cb., Pia., Clar. Sib., Guit., Tbn., Cui., Org. Hm., and Bat.

The score is written for eight instruments. The Cb. part is in bass clef. The Pia. part consists of two staves (treble and bass clefs). The Clar. Sib. part is in treble clef with a key signature of two sharps. The Guit. part is in treble clef and includes a guitar-specific notation '8' and triplet markings. The Tbn. part is in bass clef and includes triplet markings. The Cui. part is in bass clef and includes triplet markings. The Org. Hm. part is in treble clef and includes triplet markings. The Bat. part is in bass clef and includes triplet markings.

60

Musical score for page 51, measures 60-61. The score is arranged for the following instruments:

- Cb.** (Contrabass): Bass clef, measures 60-61. Measure 60 contains a triplet of eighth notes. Measure 61 contains a quarter note with a sharp sign and a half note.
- Pia.** (Piano): Treble and Bass clefs, measures 60-61. Both staves contain whole rests.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, key signature of two sharps (F# and C#), measures 60-61. Both staves contain whole rests.
- Guit.** (Guitar): Treble clef, measures 60-61. Measure 60 contains a chord of two eighth notes. Measure 61 contains a triplet of eighth notes.
- Tbn.** (Tuba): Bass clef, measures 60-61. Measure 60 contains a quarter note. Measure 61 contains a triplet of eighth notes.
- Cui.** (Cymbals): Bass clef, measures 60-61. Measure 60 contains a chord of two eighth notes. Measure 61 contains a triplet of eighth notes.
- Org. Hm.** (Organ/Harp): Treble clef, measures 60-61. Measure 60 contains a chord of two eighth notes. Measure 61 contains a triplet of eighth notes.
- Bat.** (Bass Drum): Percussion clef, measures 60-61. Measure 60 contains a quarter note. Measure 61 contains a triplet of eighth notes.

61

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

Detailed description of the musical score: The score is for page 52, starting at measure 61. It consists of eight staves. The Cb. staff (bass clef) has a triplet of eighth notes in measure 61, followed by a quarter note in measure 62, and rests in measures 63 and 64. The Pia. staff (grand staff) has rests in all four measures. The Clar. Sib. staff (treble clef, key signature of two sharps) has rests in all four measures. The Guit. staff (treble clef, key signature of one flat) has a triplet of eighth notes in measure 61, followed by a quarter note in measure 62, and rests in measures 63 and 64. The Tbn. staff (bass clef, key signature of one flat) has a triplet of eighth notes in measure 61, followed by a quarter note in measure 62, and rests in measures 63 and 64. The Cui. staff (bass clef, key signature of one flat) has a triplet of eighth notes in measure 61, followed by a quarter note in measure 62, and rests in measures 63 and 64. The Org. Hm. staff (treble clef, key signature of one flat) has a triplet of eighth notes in measure 61, followed by a quarter note in measure 62, and rests in measures 63 and 64. The Bat. staff (bass clef) has a triplet of eighth notes in measure 61, followed by a quarter note in measure 62, and rests in measures 63 and 64.

62

Musical score for page 53, measures 62-63. The score includes parts for Cb., Pia., Clar. Sib., Guit., Tbn., Cui., Org. Hm., and Bat. with various musical notations such as triplets, slurs, and rests.

- Cb. (Contrabass):** Bass clef. Measure 62: quarter note G2, quarter note A2, quarter note B2. Measure 63: quarter note C3, quarter note D3, quarter note E3. Triplets are indicated over the first two notes of each measure.
- Pia. (Piano):** Treble and Bass clefs. Both staves are empty with rests.
- Clar. Sib. (Clarinet in Si bémol):** Treble clef, key signature of two sharps (F# and C#). Both staves are empty with rests.
- Guit. (Guitar):** Treble clef. Measure 62: eighth note chord (F4, A4, C5), eighth note chord (F4, A4, C5), eighth note chord (F4, A4, C5). Measure 63: eighth note chord (F4, A4, C5), eighth note chord (F4, A4, C5), eighth note chord (F4, A4, C5). Triplets are indicated over the first two notes of each measure.
- Tbn. (Tuba):** Bass clef. Measure 62: quarter note G2, quarter note A2, quarter note B2. Measure 63: quarter note C3, quarter note D3, quarter note E3. Triplets are indicated over the first two notes of each measure.
- Cui. (Cymbals):** Bass clef. Measure 62: eighth note chord (F4, A4, C5), eighth note chord (F4, A4, C5), eighth note chord (F4, A4, C5). Measure 63: eighth note chord (F4, A4, C5), eighth note chord (F4, A4, C5), eighth note chord (F4, A4, C5). Triplets are indicated over the first two notes of each measure.
- Org. Hm. (Organ/Harp):** Treble clef. Measure 62: eighth note chord (F4, A4, C5), eighth note chord (F4, A4, C5), eighth note chord (F4, A4, C5). Measure 63: eighth note chord (F4, A4, C5), eighth note chord (F4, A4, C5), eighth note chord (F4, A4, C5). Triplets are indicated over the first two notes of each measure.
- Bat. (Bass Drum):** Drum clef. Measure 62: quarter note G2, quarter note A2, quarter note B2. Measure 63: quarter note C3, quarter note D3, quarter note E3. Triplets are indicated over the first two notes of each measure.

64

Musical score for page 54, measures 64-66. The score includes parts for Cb., Pia., Clar. Sib., Guit., Tbn., Cui., Org. Hm., and Bat. with various musical notations and triplets.

Cb. (Bass clef): Measure 64 has a triplet of eighth notes (F2, G2, A2). Measure 65 has a quarter note (F2). Measure 66 has a quarter note (F2).

Pia. (Piano): Both staves (treble and bass clef) are silent throughout the measures.

Clar. Sib. (Soprano clef, key signature of two sharps): Measure 64 has a whole rest. Measure 65 has a sixteenth-note triplet (F4, G4, A4). Measure 66 has a sixteenth-note triplet (F4, G4, A4).

Guit. (Treble clef): Measure 64 has a whole rest. Measure 65 has a triplet of eighth notes (F4, G4, A4). Measure 66 has a triplet of eighth notes (F4, G4, A4).

Tbn. (Bass clef): Measure 64 has a quarter rest. Measure 65 has a quarter note (F2) and a quarter note (G2). Measure 66 has a quarter note (A2) and a quarter note (F2).

Cui. (Bass clef): Measure 64 has a whole rest. Measure 65 has a triplet of eighth notes (F4, G4, A4). Measure 66 has a triplet of eighth notes (F4, G4, A4).

Org. Hm. (Treble clef): Measure 64 has a whole rest. Measure 65 has a triplet of eighth notes (F4, G4, A4). Measure 66 has a triplet of eighth notes (F4, G4, A4).

Bat. (Bass clef): Measure 64 has a whole rest. Measure 65 has a quarter note (F2). Measure 66 has a sixteenth-note triplet (F4, G4, A4).

65

This musical score page, numbered 65, features eight staves for different instruments. The instruments are: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Guit. (Guitar), Tbn. (Tuba), Cui. (Cymbals), Org. Hm. (Organ Harpsichord), and Bat. (Bass Drum). The score includes various musical notations such as triplets, slurs, and rests. The Cb. staff has a few notes in the bass clef. The Pia. staff has rests in both treble and bass clefs. The Clar. Sib. staff has a melodic line with triplets. The Guit. staff has chords and triplets. The Tbn. staff has a few notes in the bass clef. The Cui. staff has chords and triplets. The Org. Hm. staff has chords. The Bat. staff has a rhythmic pattern with triplets.

Musical score for page 66, featuring the following instruments: Cb., Pia., Clar. Sib., Guit., Tbn., Cui., Org. Hm., and Bat. The score is written in 2/4 time and includes various musical notations such as notes, rests, triplets, and articulation marks.

Cb. (Contrabass): Bass clef, notes: G2, F2, G2, F2, G2, F2, G2, F2.

Pia. (Piano): Treble and Bass clefs, mostly rests.

Clar. Sib. (Clarinet in Si): Treble clef, notes: G4, F4, G4, F4, G4, F4, G4, F4. Includes a triplet of G4-F4-G4.

Guit. (Guitar): Treble clef, notes: G4, F4, G4, F4, G4, F4, G4, F4. Includes a triplet of G4-F4-G4.

Tbn. (Tuba): Bass clef, notes: G2, F2, G2, F2, G2, F2, G2, F2. Includes a triplet of G2-F2-G2.

Cui. (Cymbal): Bass clef, notes: G2, F2, G2, F2, G2, F2, G2, F2. Includes a triplet of G2-F2-G2.

Org. Hm. (Organ Harpsichord): Treble clef, notes: G4, F4, G4, F4, G4, F4, G4, F4. Includes a triplet of G4-F4-G4.

Bat. (Bass Drum): Drum clef, notes: G2, F2, G2, F2, G2, F2, G2, F2. Includes a triplet of G2-F2-G2.

68

The musical score for page 57, starting at measure 68, features the following parts and notations:

- Cb. (Contrabass):** Bass clef, featuring a triplet of eighth notes.
- Pia. (Piano):** Treble and bass clefs, both containing whole rests.
- Clar. Sib. (Clarinet in B-flat):** Treble clef with a key signature of two sharps (F# and C#), featuring a quarter note followed by a quarter rest.
- Guit. (Guitar):** Treble clef, featuring a series of chords with a triplet of eighth notes.
- Tbn. (Tuba):** Bass clef, featuring a quarter note followed by a quarter rest.
- Cui. (Cymbals):** Bass clef, featuring a series of chords with a triplet of eighth notes.
- Org. Hm. (Organ):** Treble clef, featuring a block chord.
- Bat. (Bass Drum):** Drum clef, featuring a series of eighth notes with triplets and rests.

69

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

Detailed description: This page of a musical score, numbered 58, contains measures 69 and 70. The score is arranged in eight staves. The instruments are: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Guit. (Guitar), Tbn. (Tuba), Cui. (Cymbals), Org. Hm. (Organ Harpsichord), and Bat. (Bass Drum). The key signature has one sharp (F#) and the time signature is 4/4. Measure 69 features a triplet of eighth notes in the Cb. part. Measure 70 features multiple triplet markings across several instruments, including the Clar. Sib., Guit., Tbn., Cui., Org. Hm., and Bat. parts. The Guit. part includes a guitar-specific notation with a 'g' and a '3' marking. The Bat. part includes 'x' marks indicating cymbal use. The Pia. part is mostly silent, with a few notes in measure 70.

70

Cb.

Musical staff for Contrabass (Cb.) in bass clef. It contains two measures. The first measure features a triplet of eighth notes: C2 (one ledger line below), C#2 (below staff), and C3 (below staff). The second measure contains a triplet of eighth notes: C#3 (below staff), C4 (below staff), and Cb4 (below staff).

Pia.

Musical staff for Piano (Pia.) in grand staff (treble and bass clefs). Both staves contain whole rests for both measures.

ge

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). It contains two measures. The first measure has a quarter note F#4, an eighth note G#4, and a quarter note A4. The second measure has a quarter note G4, an eighth note A4, and a quarter note B4. A quintuplet bracket is above the second measure.

Guit.

Musical staff for Guitar (Guit.) in treble clef. It contains two measures. The first measure has a triplet of eighth notes on the bass staff (C2, C#2, C3) and a quarter note G4 on the treble staff. The second measure has a triplet of eighth notes on the bass staff (C#3, C4, Cb4) and a quarter note G4 on the treble staff.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. It contains two measures. The first measure has a triplet of eighth notes (C2, C#2, C3) and a quarter note G4. The second measure has a quarter note G4, an eighth note A4, and a quarter note B4. A quintuplet bracket is above the second measure.

Cui.

Musical staff for Cymbals (Cui.) in bass clef. It contains two measures of chords. The first measure has a chord of C2, C#2, C3, and G4. The second measure has a chord of C#3, C4, Cb4, and G4. A quintuplet bracket is above the second measure.

Org. Hm.

Musical staff for Organ/Harp (Org. Hm.) in treble clef. It contains two measures of chords. The first measure has a chord of C2, C#2, C3, and G4. The second measure has a chord of C#3, C4, Cb4, and G4. A quintuplet bracket is above the second measure.

Bat.

Musical staff for Bass Drum (Bat.) in a drum clef. It contains two measures. The first measure has a quarter note C2, a triplet of eighth notes (C#2, C3, C4), and a quarter note G4. The second measure has a quarter note C2, a triplet of eighth notes (C#3, C4, Cb4), and a quarter note G4.

72

72

Cb.

Pia.

Clar. Sib.

Guit.

Tbn.

Cui.

Org. Hm.

Bat.

dis

3

3

3

3

3

3

3

3